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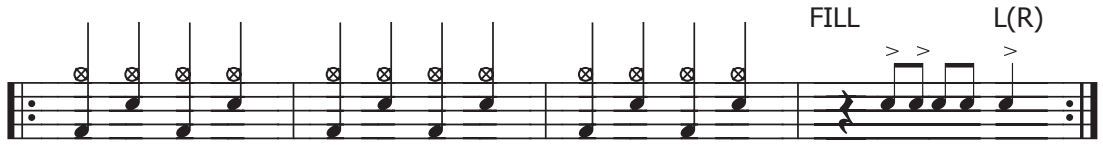
All too often drummers put an over emphasis on the notes they're playing and not enough focus on sound and feeling. In reality it doesn't matter if you're playing the notes correctly if they sound stiff or forced. In order to play accents clearly and with the proper flow one must be relaxed. It is recommended that before proceeding forward with these accent studies you develop a strong command of the Free and Moeller strokes. By having a solid foundation with these strokes, you will be able to play the accents effortlessly and produce great sounding phrases.

Practice these phrases as four measure figures and sing the accents out loud. In addition, master the stickings in such a manner as to be able to place your hands on any number of surfaces with complete ease and relaxation while maintaining the fluid movement achieved from the Moeller strokes.

Note: For the four measure phrases with a fill on the fourth measure, compose a quarter note groove for the first section (eighths), and an eighth note groove for the second (sixteenths).

1.

The musical notation for exercise 1 consists of four systems, each with two staves. The top staff of each system contains a melodic line with accents (>) on every eighth note. The bottom staff contains a drumstick pattern with 'x' marks for the left hand and solid notes for the right hand. The first three measures of each system are identical, and the fourth measure contains a 'FILL' for the right hand and 'L(R)' for the left hand.



2.

